**Cold War Film Analysis Integrated Assignment**

Next week in their European Studies class, your student will be working in small groups to develop analysis and a presentation for an iconic film from the 1960s/70s/80s/90s/00s in class. Students will be responsible for making connections between their film assignment and the major literary and historical themes we have discussed throughout our Cold War unit in Social Studies and Language Arts. Students were given the opportunity to select a film they are interested in further studying/presenting from a list of films most relevant to the themes we have studied. While these films contain rich and valuable social commentary, some of them are rated R for violence, language, and/or sexuality.

Any student who is not given permission will not be penalized and will be given an alternate choice *(there are plenty of great options!)*.

Please sign the following form and return it with via your student by Friday, June 14.

If you have any questions, please feel free to contact me through email manersa@issaquah.wednet.edu

Best,

Ali Maners & Kathy Morales

I give my student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ permission to view the film *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*\_\_\_\_\_\_\_ for his/her European & Latin American Studies class.

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**\*\*Purpose:** As a generation, we are increasingly dependent on visual media to fill the place once held by literature. Therefore, it is absolutely necessary that we practice skills in analyzing these forms of media. **You must be critical consumers of the visual media around you**, much in the same way that you must be critical consumers of the written and spoken word. And while the medium may be shifting from pen and paper to camera and screen, the universal themes of humanity that are being explored, have not.