***Cold War Issues Film Analysis***

**Directions:**

Your group (groups of 2 that you select) will watch the Cold War film you selected and analyze the film (integrated assignment).

1. Your analysis will include the following items –
2. Explanation of plot and characters
3. Historical relevance of the film
   1. What time period does the film pertain to – explain the relevance of this, and explain what was actually happening during this timeframe in the Cold War
   2. What aspect of the Cold War does the film pertain to (weapons development, space race, social issues, etc.…)
4. Analyze any connection to the depiction of Soviets and the US in society.
   1. You should be using symbolism and other lit techniques in order to accomplish this.
5. Explain how the event adds or subtracts from Cold War tension between the East and West.
   1. Explain your analysis of how the film would impact the civilian view of either the Soviets or Americans in the film.
6. Analysis of acting, soundtrack, plot line, and editing (have fun with this one) – this is totally opinion based.
7. Once you watch and analyze the film you will create –
8. A large visual (poster board, etc.) with an attractive, easy to understand summary of all of the analysis listed above
   1. this can be bulleted or in paragraph form
   2. be sure to include visual appeal – photos, visuals, direct quotes, etc. from the film that emphasize & enhance your analysis
9. A short verbal presentation piece to go with your visual, you will share this as people come by to look at your work during the Gallery Walk round.
10. The visual and presentation will go in both gradebooks (LA/SS) into the Process Category (rubric to follow).

**Special Bonus Opportunity:**

* **Convince others in the class that this film is worth watching!**
  + Explain why it is especially helpful in gaining a better understanding of the Cold War
  + At the end of each Gallery Walk, students will vote on “the movie I will most likely watch to gain a better understanding of the Cold War” this summer.
  + The winners of each round will receive extra credit points in the Culminating Category.

See other side of handout for film list.

THE FILM LIST

|  |  |  |  |
| --- | --- | --- | --- |
| **Film Title** | **Rating** | **Year Made** | **Rotten Tomatoes Score** |
| Night Crossing | PG | 1982 | 68% |
| Hunt for Red October | PG | 1990 | 89% |
| Red Dawn | PG-13 | 1984 | 48% |
| Dr. Strangelove | PG | 1964 | 99% |
| Thirteen Days | PG-13 | 2000 | 83% |
| Rocky IV | PG | 1985 | 39% |
| War Games | PG | 1983 | 93% |
| Bridge of Spies | PG-13 | 2015 | 91% |
| From Russia With Love | PG | 1964 | 96% |
| Firefox | PG | 1982 | 45% |
| The Falcon & the Snowman | R | 1985 | 84% |
| Charlie Wilson’s War | R | 2007 | 82% |
| Real Genius | PG | 1985 | 75% |
| Torn Curtain | PG | 1966 | 65% |
| White Nights | PG-13 | 1985 | 46% |
| Indiana Jones & the Kingdom of the Crystal Skull | PG-13 | 2008 | 77% |
| The Man from U.N.C.L.E. | PG-13 | 2015 | 67% |
| Invasion USA | PG | 1985 | 20% |
| The Right Stuff | PG | 1983 | 98% |
| Crimson Tide | R | 1995 | 87% |
| Iron Giant | PG | 1999 | 96% |
| Red Heat | R | 1988 | 62% |
| Top Secret | PG | 1984 | 76% |
| Spies Like Us | PG | 1985 | 35% |
| Top Gun | PG | 1986 | 56% |
| The Thing from Another World | NR | 1951 | 88% |
| The Manchurian Candidate | PG-13 | 1962 | 98% |
| The Bedford Incident | NR | 1965 | 86% |
| Fail Safe | G | 1964 | 95% |
| The Lives of Others |  | 2007 | 93% |
| Miracle | PG | 2004 | 80% |
| The Russians are Coming, the Russians are Coming | G | 1966 | 84% |
| Ice Station Zebra | 36% | 1968 | 36% |