***Ms. Maners / Ms. Morales must approve all topics. Yet, if a topic is not on the list, it does not mean you cannot research it and its impact – but you must have a conversation with Ms. Maners/Ms. Morales and get approval first.***

**Considerations:** significance of 1) attitudes, values, and IMPACT; 2) changing historical, cultural and social context; 3) the arts – expression of human creative skill and imagination reflective of context (text, visual, music, dance…)

**The French Revolution and Napoleon**

Declaration of the Rights of Man

Napoleonic Code

Congress of Vienna/Metternich

Toussaint L’Ouverture/Haitian Revolution

Peninsular War

Tupac Amaru’s rebellion

Mexican War of Independence

Simon Bolivar

**Industrial Revolution**

Unionization (on class, politics, etc.)

Isambard Kingdom Brunel

Mass Production/consumerism (impact on different social classes, groups, etc.)

Class formation in the Industrial Revolution

Karl Marx

Charles Dickens

Elizabeth Barrett Browning

Elizabeth Gaskell

William Wordsworth

Victorian Era and Feminism

The Brontes

Mary Anne Evans

**Nationalism, etc.**

Otto von Bismarck

Crimean War

Effect of Imperialism on Specific European Country

Napoleon III

Franco-Prussian War

Völkisch movement

*On the Origin of Species*

Irish Nationalism/Independence Movement/IRA/Sinn Fein

Jonathan Swift

William Butler Yeats

Seán O'Casey

Abolition of Slavery in Brazil

Great Export Boom

Banana Republics (pick one)

Jose Marti

D. F. Sarmiento & Progress

Julio Roca/post-independence conquest of indigenous peoples in South America

**WWI** (stay focused in Europe/Latin America)

Battle of Tannenberg

Gallipoli campaign

Hindenburg & Ludendorff (on Germany)

Role of Journalism

Treaty of London

German Revolution/Civil War 1918-1919

War time poets – Apollinaire; Rilke; Brooke; Sassoon…

T.E. Lawrence

D.H Lawrence

**Interwar**

Vladimir Lenin

Leon Trotsky

Russian Revolution and/or civil war (narrow a lot)

Emiliano Zapata

PRI (Institutional Revolutionary Party)

Getulio Vargas

Mussolini (taking Ethiopia, Italian recovery, autarky)

Polish-Soviet War

Stalin (Five-Year Plans/Collectivization, Great Purge)

Holodomor

Nazi Rise to Power (needs to be narrowed **A LOT**)

Frida Kahlo

Diego Rivera

George Orwell – *Homage to Catalonia*

James Joyce

George Bernard Shaw

Virginia Woolf

Herman Hesse

**WWII** (stay focused in Europe)

Reinhard Heydrich

Danish Resistance

Battle of the Atlantic (not just code breaking!)

Vichy France

Ardennes Offensive (not on USA)

Operation Market Garden/Dutch Hunger Winter

White Rose and/or other youth resistance movements

Tehran, Yalta, Potsdam and/or other conferences

**Post-WWII and Cold War**

Division of Germany **OR** Reunification of Germany

The welfare state

Suez Canal (focus on French and Brit role)

Che Guevara

Cuban Revolution

Imre Nagy & Hungary 1956

Prague Spring

Vaclav Havel/Civic Forum/Charter 77 Manifesto

Polish Solidarity Movement

*The Troubles* (Ireland)

Rafael Trujillo

The Perons

Chile-Salvador Allende-Popular Unity

Dirty War (notably in Argentina)

Operation Condor

Liberation Theology/Catholicism in modern Latin America

*Open Veins of Latin America*

Yugoslav Wars and/or Milosevic

European Union (impact on something specific)

Chavez & Neobolivarianism

Gabriel Garcia Marquez

Albert Camus

Samuel Beckett

Vladimir Nabokov

Aldous Huxley

**List of prohibited topics:**

Robespierre, Irish Potato Famine, Treaty of Versailles, Hitler, Stalingrad, Holocaust

**Additional prohibited topics unless a remarkable research question is approved from the beginning:**

Dreyfus Affair, Schlieffen Plan, Churchill, Operation Barbarossa, ENIGMA code Firebombing of Dresden, Chernobyl, Impact of New Weaponry: NOT chem. weapons

 ***Note: For any single works focus, you need to have read/understood the content in order to prove the impact of the piece on law, church, social classes, etc. Do not simply describe the work – find something it impacted and prove that true with support.***

***When considering your topic’s impact, the impact must be specific and tangible: NOT the \_\_\_\_\_\_\_ impact on “society” or “Europe/Latin America” etc.***